

# Anna McKee

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## EDUCATION

- 1992 Master's Degree in Landscape Architecture & Certificate of Urban Design, University of Washington
- 1981 Bachelor of Arts, The Evergreen State College
- Studies in drawing, painting and printmaking at Pratt Fine Arts Center, Gage Academy of Art and Crown Point Press.

## SELECTED EXHIBITIONS

- 2015 *Pigment+Paper*, Bellevue College Gallery, curated by Barbara Bullock, Tacoma Art Museum
- 2014-15 *Accreted Terrane*, Museum of Northwest Art, curated by David Francis, LA Conner, WA
- 2014 *Fire & Ice*, Phinney Gallery, Seattle, two person exhibition
- 2013-15 *Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, WA, traveling to numerous museums in the United States and Canada
- 2013 *Mt. Waddington Reliquary*, installation, Francine Seders Gallery, Seattle  
*Ice Structures*, Francine Seders Gallery, Seattle  
*Human + Nature*, Kirkland Arts Center, Kirkland, WA.
- 2012 *Couples*, Ida Culver House, Seattle  
*Extended Outlook*, Anchor Art Space, Anacortes, WA
- 2011-12 *Thin Ice*, Sun Valley Center for the Arts, Ketchum, ID  
*Ice Stories*, Washington State Convention Center, Seattle
- 2011 *Earth Matters*, SAM Gallery, Seattle  
*Forecast: Communicating Weather and Climate*, Washington State Convention Center, Seattle
- 2010 *Deep Ice, Deep Time*; Francine Seders Gallery, Seattle  
*Below Freezing*, Steele Gallery, Gage Academy of Art, Seattle  
*Critical Messages: Contemporary Northwest Artists in the Environment*; Western Gallery, Bellingham, WA; Halle Ford Museum, Salem, OR; Boise Art Museum, Boise, ID.  
*Ink and Clay 36*, National Juried Show, W. Keith and Janet Kellogg University Art Gallery, California Polytechnic State University, Pomona, CA
- 2009 *Landscape Visions*, The Evergreen Gallery, The Evergreen State College, Olympia, WA  
*Inaugural Invitational Exhibit*, Goathead Press, Mighty Tieton Warehouses, Tieton, WA;
- 2008 *Land Remnants*, Francine Seders Upstairs Gallery, Seattle
- 2007 *Print Invitational*, Francine Seders Gallery, Seattle  
*Print Seattle Print Arts Membership Juried Exhibition*, Kittredge Gallery, University of Puget Sound, Tacoma, WA; Harborview Hospital Gallery; City Hall Gallery, Seattle  
*Printmaking Currents 2007*, National Exhibition, Pacific Northwest College of Arts, Portland, Or  
*18th National Drawing & Print Competitive Exhibit*, College of Notre Dame of Maryland, Baltimore
- 2006 *5th Minnesota National Print Biennial*, University of Minnesota Dept. of Art, Minneapolis, MN

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## AWARDS

- 2010 4Culture Individual Artist Grant – support to create work and presentations.
- 2009-10 National Science Foundation Artists and Writers Program – Support to travel to Antarctica with the United States Antarctic Program – National Competition
- 2006 Artist Trust Grant for Artists Projects (GAP) Award, Seattle

## PUBLIC COLLECTIONS

Public Utilities Portable Works Collection, City of Seattle  
University of Washington, Quaternary Research Center  
City of Kent  
Horizon House, Seattle  
Group Health Cooperative, Seattle

## PRESENTATIONS, PUBLICATIONS & RELATED ACTIVITIES

- 2015 “Surge” at Museum of Northwest Art, temporary installation and panelist.
- 2015 “Vanishing Ice: Art as a Tool for Documenting Climate Change”, Kothe, Elsa Lenz, Maute, Mary Jo, Brewer, Chris, Art Education, March 2015.
- 2014 “Accreted Terrane, An Artist’s Amusement Park”, S. Hunter, Cascadia Weekly, Oct 22, 2014.
- 2014 *Artist Talk Series*, Olympia Timberline Library, with University of Washington Ph.D. Candidate in Glaciology, Bradley Markle, Olympia, WA
- 2014 “Art, Science, Eco-concerns Meet in “Vanishing Ice” Exhibit,” Michael Upchurch, *The Seattle Times*, January 19th
- 2013 Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 – 2012. Matilsky, Barbara C., Whatcom Museum, 2013.
- 2013 Vanishing Ice Speaker Series: *At the Core - Discovering the History of Ice and Climate Change*, with UW Professor of Glaciology, Eric Steig, Whatcom Museum, Bellingham, WA
- 2013 Artist Talk, Human + Nature Exhibition, Kirkland Arts Center
- 2012 Brown Bag Lunch Talk, with scientist Peter Neff, Sun Valley Art Center, Ketchum, ID
- 2012 Artist Talk, Contemporary Quilters Group, Seattle
- 2011-12 Art and educational exhibit, Polar Science Weekend, Seattle Science Center, Seattle
- 2011 “Anna McKee Makes Art about Ice” Interview with Marcie Sillman, November 8, 2011, KUOW radio station, morning news.
- 2010-13 Guest Presentation, WAIS Divide Ice Core Project Conference, Scripps Seaside Forum, La Jolla, CA
- 2010 Critical Messages: Contemporary Northwest Artists on the Environment. ed. Clark-Langager, Sarah & Deitrich, William, Halle Ford Museum of Art and Western Gallery, 2010
- 2010 *Frozen Stories*, Guest Lecture Series, Gage Academy of Art, Seattle
- 2010 *Deep in The West Antarctic Ice Sheet: An Art and Science Presentation*, with scientist Eric Steig, Seattle Public Library, Greenwood Branch, Seattle
- 2010 “Phinney Resident Captures Antarctica in Art”, Phinney Ridge Review, spring 2010
- 2010 In Studio Artist, ArtZone with Nancy Guppy (regional art TV series), episode November 5, 2010
- 2010 Visiting artist – arts & science presentation: “Mallow Core” project, Mercer Middle School Science Classes, Eckstein Middle School Art Class

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- 2009-11 Board Member, Seattle Print Arts, member since 2000
- 2007 “You Want Art”, The Stranger, SLOG, Jen Graves, July 13, 2007
- 2007 “Printmaking Conversation” Panelist, Francine Seders Gallery, Seattle